

Synopsis

Manifestation is a semi-autobiographical art-house short film about a mentally ill person who takes revenge on society because he feels neglected by his family, the social system, the community around him, and Society in general. He was mentally abused as a kid and adult by a psychopathic father.

The film draws parallels to the environmental issues of the present and to the white supremacy that created our capitalist society that we live in today. It's a tale of a social outcast who suffered weltschmerz and lived a life of loneliness, alienation and isolation in a society that is emotionally desolated.

During the 17-minute film, the viewer experiences a nihilistic view of the world from the social outcast's point of view.

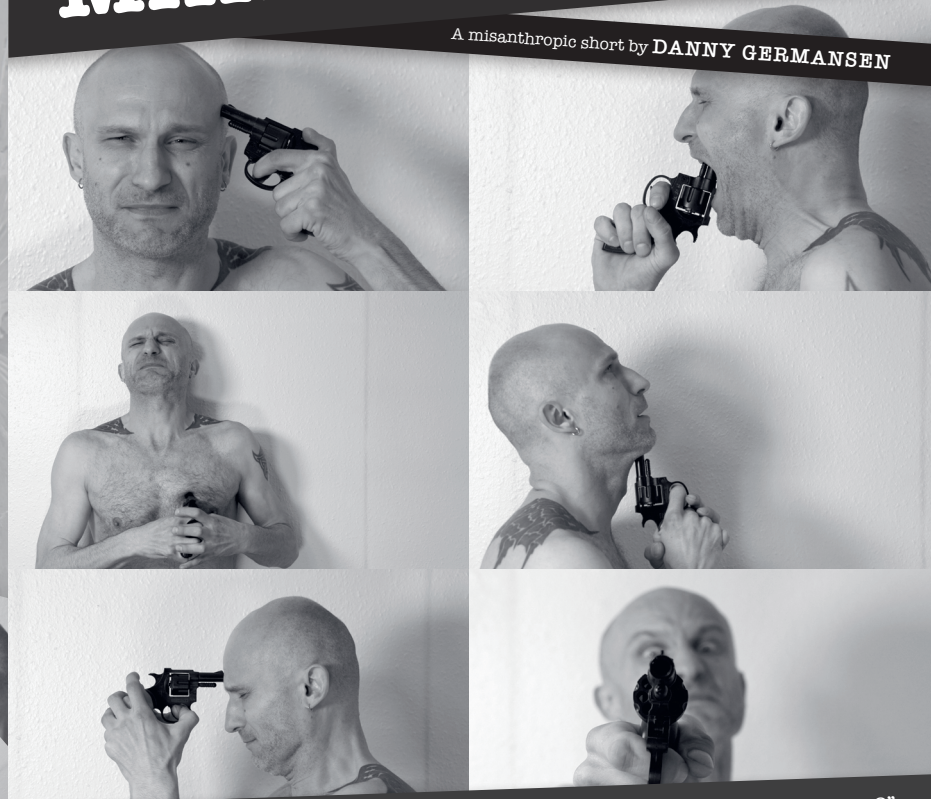


Brujo Art Company
Presents

MAREK MAGIERECKI
Starring in

MANIFESTATION

A misanthropic short by **DANNY GERMANSEN**



"When life is meaningless and everything is hopeless, where do you go ...?"

"A mentally ill person feels neglected by society and takes revenge"

For more info and for streaming visit BrujoArt.com/Manifestation

Original Soundtrack by Daria Baiocchi

Director of Photography Steffen Graumann

Artist Statement

by Danny Germansen

In 1998 I had to stop my education at European Film College and go back home to my birth town.

I had to stop school because of problems I was not aware of before now, here over 20 years later.

What I returned home to was my broken family. My parents' divorce years before and my father's recent bankruptcy that was caused by his alcoholism.

My father's deviant lifestyle was not helping the fact that I had been an invalid and handicapped since I was 9 years old; and had spent most of my childhood in and out of hospitals. Still, I fought my way back to school and my good friends with a lot of physiotherapy training.

I had been living in a family that was full of narcissist and psychopaths, which I was not aware of until 20 years later after my father's death and after many years of work with a psychologist. Now when I make this film, I can see what happened to me.

My childhood was full of neglect and mental abuse. I had to live with mental violence combined with all my illnesses. And the only way to live with big egos is to brake your own ego, bow your head down, and try to fit in, just for a chance to survive. Just to get through the day.

So the neglect made me feel worthless. And every time somebody showed me that I had value, I was

not able to handle that emotion and always fled the scene; and also, without being aware of it, pushed good people around me away. Those were positive emotions, and I could not handle them. And I would go into a panic and hide myself.

This happened when I was 21 years old and I isolated myself in my apartment. I was depressed that life had not worked out as it could have happened - if I was not neglected as a child I would have been able to finish my education and live the life I was supposed to. A lot of loving and friendly people tried to help me and wanted me as a friend to work in art and in film. And that's where my problems caused by the neglect had a devastating effect on my life. I had just turned 21 years old. But I pushed all those friendly people away and ended up isolated in a small apartment used and abused by my alcoholic father.

During the period of my isolation and depression, people I knew started to ignore me, avoid me and dislike me. Some of them were mean. They used my illnesses to mock me and put me down so they could feel stronger and better than me the same way my father would do. This kind of behaviour made my loneliness and isolation complete!

It is that period of my life that inspired this film.

I spent 20 years to work myself out of the situation by using making short films and video-art as therapy: That work can be seen on my webpage - www.BrujoArt.com